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### {B I O }

Research and the use of technology and digital image are integral parts of Kyriaki Goni's artistic practice. Her work focuses on the interaction between machine, algorithm and human. By using visuals, sound and code she investigates notions like memory, oblivion, privacy and personal data, in digital and analogue fields. She exhibits internationally: Athens Digital Art Festival, ISEA21, SIGGRAPH2016, Oddstream (Netherlands). At the same time part of her artistic research practice is presented in conferences on Arts and Technology (SIGGRAPH2016, xArts2013, Renew2013). Her art paper Deletion Process\_Only you can see my history: Investigating Digital Privacy, Digital Oblivion, and Control on Personal Data Through an Interactive Art Installation, has been published on August 2016, on *Leonardo* 49:4 Journal of Art, Science and Technology, MIT. She studied Visual (BA) and Digital arts (MA), and has also studied Social and Cultural Anthropology in Greece (BA) and the Netherlands (MA). She is a self taught coder and an open source user. She is fluent in German and English. In 2012 she co founded and was the artistic director of the production and research studio visual cortex focusing on the performing and digital arts. She has been commissioned on producing digital visuals and interactive projections by Hellenic Film Academy , Public, Piraeus Municipal Theatre etc. She has collaborated with actors, creative technologist, dancers, musicians and directors.

{ S E L E C T E D E X H I B I T I O N S & F E S T I V A L S }

**2018**

The Wrong New Digital Art Biennale 2018, UCSC Digital Arts Research Center, Santa Cruz, CA, USA

**2017**

National Gallery of Victoria Triennial 2017, Australia

Depo Darm Gallery, Athens, Greece

Tomorrows, Onassis Cultural Centre

Klassenfahrt, Athens Biennale

The [e]scape Project metamatic taf, Athens Greece

**2016**

Oddstream Festival, Nijmegen, Netherlands

Diko Mu, Group Exhibition, Athens, Greece

**2015**

Contemporary Art Dialogues: Art, New technologies and Social Media, Athens, Greece

21st International Symposium of Electronic Arts (ISEA), Vancouver, Canada

Athens Digital Art Festival (ADAF), Diplareios School, Athens, Greece

**2014**

Digital Memory, Michael Cacoyannis Foundation, Athens, Greece

**2013**

Galerie Martainville, campus de Rouen, Rouen, France

Athens Video/Art Festival, Athens, Greece

**2012**

Reclaiming the Past, Regaining the Real, ABOUT: Cultural Venue, Athens, Greece

Objet petit a isnotgallery, Nicosia, Cyprus

**2011**

Pop Nouveau isnotgallery, Nicosia, Cyprus

3rd Moving Frames Digital Art Festival, Lesbos, Greece

Art & Game European Intensive programs IP seminar, Université Paris 8, France

Athens Video Art Festival, Athens, Greece

Hybrid City National Museum of Modern Art Athens EMST, Athens, Greece

**2010**

MIR festival ABOUT: Cultural Venue, Athens, Greece

{ TALKS }

**2017**

Athens Science Festival  
MEMPHIS, Linz, Austria

**2016**

Onassis Cultural Foundation & Ars Electronica, Athens Greece  
Kapodistrian University of Athens  
Twixt Lab, Learning from Documenta, Athens, Greece  
SIGGRAPH Anaheim, California US  
Hackerspace, Athens Greece  
Oddstream Festival, Nijmegen Netherlands

**2015**

Contemporary Art Dialogues: Art, New technologies and Social  
Media, Athens Greece

**2013**

X-Arts Symposium, Syros Greece

{ PUBLICATIONS }

**2016**

Leonardo 49:4, The Journal of the International Society of the Arts,  
Sciences and Technology, MIT  
*Deletion Process\_Only You Can See My History: Investigating Digital Privacy  
Digital Oblivion, and Control of Personal Data Through an Interactive Art  
Installation*

{ WORKSHOPS }

**2017**

#Selfie#Me' Onassis Cultural Foundation  
'Data island' Onassis Cultural Foundation '  
'One day in the search engine' Athens Science Festival & Onassis Cultural  
Foundation

**2016**

'I search therefore I am' Onassis Cultural Foundation & Ars Electronica  
'Digital art and data' Twixt Lab

**2015**

'Manipulation of digital image' Contemporary Art Dialogues: Art, New  
technologies and Social Media, Athens, Greece

Kyriaki Goni



{ EDUCATION }

**2015** BA in Fine Arts, Athens School of Fine Arts, Greece

**2013** MA in Digital Arts, Athens School of Fine Arts, Greece

**2006** MA in Cultural Anthropology & Development Sociology, University of Leiden, Netherlands

**2005** BA in Social Anthropology, Panteion University of Social and Political Sciences Athens, Greece