

I am a Greek artist based in Athens. I focus on the relations and interactions between technology and society. Through installations and narration I investigate subjects such as power of information, perception and construction of the self, memory, oblivion, death.

Reoccurring in the artistic and research practice these quests are defined in my work by the current technological development and its socio-political impact, the ways it augments, forms and directs our abilities, desires, perception.

In my works I deal with these issues having as starting point the self (Deletion Process), the locality (The Aegean Datahaven) or the inter-locality (megastructures, Eternal U). Can we create a new language, new metaphors in order to have a glimpse about the new world that appears?

A substantial dialogue with the public is vital to me, therefore my work includes workshops, talks and papers/essays, which get presented on conferences and published on journal or online platforms (Leonardo Journal MIT, Melbourne Triennial). My work has been presented at The Wrong New Digital Art Biennial, Athens Biennial, ISEA21, SIGGRAPH, Melbourne Triennial etc. I hold a BA Hons. in Visual Arts and an MA in Digital Arts from the Athens School of Fine Arts. I have also completed prior graduate studies on Social Anthropology at Panteion University of Social and Political Sciences in Athens, Greece and postgraduate studies on Visual Anthropology at Leiden University in Leiden, Netherlands. Since March 2018 I am a fellow of Stavros Niarchos Foundation.

+ EXHIBITIONS and FESTIVALS

2018	Near-Field Communication Digital Art Biennale, Amsterdam
	Digital Futures at Victoria & Albert Museum, London
	Cosmonauts of the esoteric, National Observatory of Athens
	Syros Eye's Walk Digital Art Festival
	Dys[u]topia - future hype
	Fellowship from The Stavros Niarchos Foundation
	The Wrong New Digital Art Biennale 2018, Santa Cruz, CA, USA
2017	Melbourne Triennial 2017, National Gallery of Victoria, AUS
	Panopticon, Depo Darm Gallery, Athens, GR
	Tomorrows, Onassis Cultural Centre, Athens, GR
	Klassenfahrt, Athens Biennale (supported by the Austrian Embassy)
	The [e]scape Project, metamatic taf, Athens, GR
2016	SIGGRAPH2016, CA, USA
	Oddstream Festival, Nijmegen, NL
	Diko Mu, Group Exhibition, Athens, GR
2015	Contemporary Art Dialogues: Art, New technologies and Social Media, Athens, GR
	21st International Symposium of Electronic Arts (ISEA), Vancouver, CA
	Athens Digital Art Festival (ADAF), Diplareios School, Athens, Gr
2014	Digital Memory, Michael Cacoyannis Foundation, Athens, Greece
2013	X-arts, University of Aegean, Syros, GR
	Athens Video Art Festival, Athens, Gr
2012	Reclaiming the Past, Regaining the Real, ABOUT: Cultural Venue, Athens, GR
	Objet petit a isnotgallery, Nicosia, CY
2011	Pop Nouveau isnotgallery, Nicosia, CY
	3rd Moving Frames Digital Art Festival, Lesbos, GR

	Art & Game European Intensive programs, Université Paris 8, Paris, FR
	Athens Video Art Festival, Athens, GR
	Hybrid City, National Museum of Contemporary Art, Athens, GR
2010	MIR festival ABOUT: Cultural Venue, Athens, GR
+ CONFERENCES / TALKS / WORKSHOPS	
2018	From the self portrait to the selfie KinderDocs, Benaki Museum, talk Athens, GR (TBA)
	Practising articulation, Articulating practice Guest Tutor, Master, Dutch Art Institute, talk & workshops
2017	From the self portrait to the selfie Onassis Cultural Centre, teenager workshops Athens, GR
	A journey into the unknown: Science Fiction Onassis Cultural Centre, & Barbican, talk Athens, GR
	DATA ISLAND Onassis Cultural Centre, summer teenager workshops
	One day in the search engine Science Festival & Onassis Cultural Centre, teenager workshops Athens, GR
	Memory and Oblivion on the Internet Kapodistriako University of Athens
2016	I search therefore I am, Onassis Cultural Centre & Ars Electronica, adults workshops
	Memory and Oblivion on the Internet Onassis Cultural Centre & Ars Electronica, talk
	Data as material in the artistic practice Twixt Lab, talk
	Deletion Process SIGGRAPH, 43rd International Conference and Exhibition on Computer Graphics & Interactive Techniques, art paper

	Memory and Oblivion on the Internet, an artwork Hackfest, Hackerspace.gr [HSGR], Athens, GR, talk
	Artist talk Oddstream festival, Nijmegen, NL
	Artist talk MEMPHIS, Linz, AT
	Memory and Oblivion on the Internet University of Athens, talk
2015	Contemporary Art Dialogues: Art, New technologies and Social Media, Athens,GR, talk
	Digital image processing Contemporary Art Dialogues: Art, New technologies and Social Media, Athens,GR workshops
2013	Deletion Process and private data, an artwork X-Arts Symposium, University of Aegean, paper, talk
+ PUBLICATION	
2018	The Aegean Datahaven a cooperative platform in the Archipelago, Tomorrows, Onassis Cultural Centre, Athens, GR
	Living on the sea surrounded by the sea. Triennial Voices, Melbourne Triennial 2017
2017	Article about my work ETERNAL_U.Inc Athens Art Review
2016	Leonardo 49:4, The Journal of the International Society of the Arts, Sciences and Technology, MIT Art paper: 'Deletion Process_Only You Can See My History: Investigating Digital Privacy Digital Oblivion, and Control of Personal Data Through an Interactive Art Installation'.
2013	Deletion Process and private data, an artwork X-Arts Symposium, University of Aegean, Syros, paper
+ EDUCATION	
2010-	Master (Drawing, Sculpture)

2015	Athens School of Fine Arts, GR
2010- 2013	Master on Digital art Athens School of Fine Arts, GR
2005- 2007	Master Cultural Anthropology & Development Sociology Leiden University, NL
2003	European Scholarship Erasmus Ludwig-Maximilian-Universität, Munich, DE
2000- 2005	Bachelor, Social Anthropology Panteion University, Athens, GR
2000	German School of Athens